

# CODY KAUHL

Composer / Multimedia Artist

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## EDUCATION

- 2015 **MM, Music Composition**, University of Missouri – Kansas City (UMKC): Kansas City, MO  
Teachers: Drs. Chen Yi, James Mobberley, Paul Rudy & Timothy Place
- 2011 **BM, Music Theory/Composition**, Southern Illinois University Edwardsville (SIUE): Edwardsville, IL  
*Summa Cum Laude* Teachers: Drs. Kimberly Archer, Darryl Coan & Michael Mishra

## RESIDENCIES

- 2015-7 **Charlotte Street Foundation Studio Residency Program**: Artist-in-Residence, Sept. '15 – Sept. '17
- 2015 **Brush Creek Foundation for the Arts**: Composer-in-Residence, Feb. 2<sup>th</sup>-27<sup>st</sup>
- 2014 **Kimmel Harding Nelson Center for the Arts**: Composer-in-Residence, Feb. 10<sup>th</sup>-21<sup>st</sup>
- 2013 **University of Nebraska - Lincoln**: Donald A. Lentz Concert Band Guest Residency, Apr. 24<sup>th</sup>-26<sup>th</sup>

## COMMISSIONS

- 2017 **Spencer Museum of Art** self-performed collab. with Stacy Busch, *Edge of Infinity*
- 2016 **Kansas City Art Institute / UMKC** concert collab. with Ted King-Smith, Eli Hougland, *et al.*, *Celestial Meta*
- 2015 **Kansas City Art Institute / UMKC** concert/film collab. with Sarah Mundy & Stacy Busch, *As I See You*
- 2015 **Molly Garrett** (animator): integrated audio for exhibition, *A Theory of Human Motivation*
- 2014 **Emily Kenyon, Hannah Carr, Molly Garrett** (visual artists): sound/music for *Phantasmagoria* (short film)
- 2013 **PLUG Projects** (art gallery) for the exhibit "All Fun and Games" by Matthew Kaney (group commissioned with Scott Steele, Russell Thorpe & Patrick Chan), Kansas City, MO: *This is the United States Calling*
- 2013 **Mikaela Sullivan** (coloratura soprano), Morgantown, WV: *Excursus* for soprano and flexible media
- 2013 **Black House Collective** (new music ensemble), Kansas City, MO: *Bedside Sprites*
- 2012 **Eric Chrostoski** (conductor), Lincoln, NE: *Pulling Focus* for violin and wind ensemble subset
- 2009 **Vestal Middle School Bands**, Vestal, NY: Grade 2 Concert Band. *New Connotations*

## RECORDINGS

- 2016 Various Composers. **SEAMUS Electro-Acoustic Miniatures 2015: Sonic Haiku**. Normal, IL: SEAMUS.  
• Composer (*Aurum*)
- 2014 Various Composers. **SEAMUS Electro-Acoustic Miniatures 2014: Transients**. Normal, IL: SEAMUS.  
• Composer (*5 More Irrelevant Facts*)
- 2013 Various Composers/Artists. **Electronic Masters Vol. 2**. Cincinnati, OH: Ablaze Records.  
• Composer (*Autonomous Agents*)
- 2011 Southern Illinois University Edwardsville Wind Symphony and John Raymond Bell (conductor).  
**2011 WASBE Chiayi City, Taiwan**. Clarence, NY: Mark Custom Recording Service.  
• Performer (Tenor Saxophone)
- 2010 Southern Illinois University Edwardsville Wind Symphony and John Raymond Bell (conductor).  
**Wind Adventures**. Clarence, NY: Mark Masters.  
• Performer (Tenor Saxophone)

## MISC. AWARDS / ACHIEVEMENTS

Professional (Non-Academic) Awards in Bold

2017	<b>Charlotte Street Foundation:</b> Generative Performing Art Award Finalist
2014	<b>International Computer Music Conference:</b> ICMC 2014 Student Scholarship
2014	<b>Kimmel Harding Nelson Center for the Arts:</b> Transitional Artist Residency Award
2013	University of Iowa: Electronic Music Studios Call for Works Award
2013	<b>Ablaze Records:</b> Electronic Masters Vol. 2 Call for Mastertapes Competition
2013	UMKC Conservatory Chamber Music Composition Competition: 2 <sup>nd</sup> Place
2011-14	UMKC Conservatory of Music and Dance: CITS Fellowship & Talent Scholarship
2011	<b>New Horizons Band/Barr Institute Comp. Competition:</b> Honorable Mention
2011	SIUE Friends of Lovejoy Library Honors Award
2010-11	SIUE Mark Gerdelman Honors Award in Musical Composition
2010	SIUE Myra Lee Rogier Lesiak Memorial Scholarship
2010	SIUE Department of Music Wind Symphony Concerto Competition
2010	<b>Ekklesia Detroit Short Film Contest:</b> 1 <sup>st</sup> Place (Cinematographer/Editor)
2010	SIUE Department of Music Composition Competition: 1 <sup>st</sup> Place: Strings
2009	SIUE Jeri Johnson Endowment
2009	SIUE Friends of Music Scholarship Fund
2009	SIUE Department of Music Composition Competition: 2 <sup>nd</sup> Place: Choir
2009	SIUE Department of Music Concert Band Commission Competition: 1 <sup>st</sup> Place
2007-08	SIUE Department of Music Talent Scholarship
2007	Triad High School: John Philip Sousa Award
2005	Triad High School: Robert Lombard Sr. Marching Award

## GRANTS

2015	<b>UMKC Conservatory of Music &amp; Dance:</b> Summer Travel Grant (to ICMC 2015, Denton, TX)
2014	<b>ArtsKC:</b> Inspiration Grant (for research in infrared motion tracking and wearable accelerometers)
2014	<b>UMKC Conservatory of Music &amp; Dance:</b> Graduate Travel Grant (to ICMC 2014, Athens, Greece)
2014	<b>Kimmel Harding Nelson Center for the Arts,</b> Nebraska City, NE (living expenses)
2013	<b>UMKC Conservatory of Music &amp; Dance:</b> Graduate Travel Grant (to SEAMUS 2013, St. Paul, MN)
2012	<b>UMKC Conservatory of Music &amp; Dance:</b> Graduate Travel Grant (to EMM 2012, Romeoville, IL)

## TEACHING / ARTS ADMINISTRATION

2014-15/16-17	<b>Treasurer of the Kansas City Electronic Music &amp; Arts Alliance (KcEMA)</b> <ul style="list-style-type: none"><li>• Managed New Music USA grant funds and dispersed funds for guest performers</li></ul>
2015-16	<b>President of the Kansas City Electronic Music &amp; Arts Alliance (KcEMA)</b> <ul style="list-style-type: none"><li>• Programmed select concerts, provided advertisement for events, oversaw general direction</li></ul>
2012-15	<b>Founder &amp; Director of the annual UMKC Composition/Choreography Collaboration Concerts</b> <ul style="list-style-type: none"><li>• Acted as liaison between the two departments while establishing the collaboration</li><li>• Coordinated introductory meetings to facilitate effective composer/choreographer pairings</li><li>• Organized the concerts displaying the collaborative work by the composer/choreographers</li><li>• Edited and distributed filmed footage of the concert for the portfolios of those involved</li></ul>
2011-14	<b>UMKC Community Music &amp; Dance Academy:</b> Kansas City, MO <ul style="list-style-type: none"><li>• Composers in the Schools (CITS) Fellow: Taught music composition, theory, appreciation, and orchestration to public high/middle school students, one-on-one and in a class setting</li></ul> Lincoln College Preparatory Academy, Ruskin High & Smith Hale Middle School: Kansas City, MO J. C. Harmon High & Rosedale, Arrowhead & Central Middle Schools: Kansas City, KS

- 2011 **Curator** of the annual **UMKC Composers' Guild Co(mp)llaboration Series**
- Paired student composers with members of the UMKC Euphonium/Tuba Studio
  - Booked an off-campus venue and organized a concert displaying the resulting works.
- 2009 **Edwardsville School District 7:** Edwardsville, IL
- Helped new band students choose enjoyable/physically appropriate instruments
- 2008-11 **Triad High School:** Troy, IL
- Conducted rehearsals and provided feedback as a Woodwind and Marching Technician
- 2008-09 **Southern Illinois University - Edwardsville:** Edwardsville, IL
- Acted as a individual tutor to first and second year music theory students
  - Taught a guest class lecture on elementary twelve-tone theory

## GUEST LECTURES / PROFESSIONAL PRESENTATIONS GIVEN

- 2016 **Kansas City Art Institute:** Roundtable presentation of personal work with Ellen Fullman, Apr. 28<sup>th</sup>
- 2014 **Southern Illinois University Edwardsville:** Lecture on 'Collaboration in the Arts', Oct. 17<sup>th</sup>
- 2013 **UMKC Conservatory of Music & Dance:** Lecture on 'MIDI in Electronic Music', Sophomore class

## SELECTED PERFORMANCES OF COMPOSITIONS & COLLABORATIONS

Chronological; Juried Conferences and Festivals in Bold

2017

- Spencer Museum of Art, Lawrence, KS: *Edge of Infinity* in collaboration w/ Stacy Busch

2016

- No Divide Social Causes Benefit Concert, Kansas City, MO: 3 songs in collaboration w/ Stacy Busch
- Charlotte Street Studio Illumaphonic Festival, Kansas City, MO: 6 songs in collaboration w/ Stacy Busch
- **Toronto International Electroacoustic Symposium**, Toronto, ON, CA: *Excursus*
- Charlotte Street Studio Residency Showcase, Kansas City, MO: *Excursus*
- **ÆPEX Sound System Takeover**, Ann Arbor, MI: *Rain*
- **Kansas City Arts Institute**, Kansas City, MO: *Celestial Metamorphosis*

2015

- **Electronic Music Midwest**, Kansas City, KS: *5 More Irrelevant Facts*
- **Gallery MC**, New York, NY: *5 More Irrelevant Facts*
- **Festival of New American Music**, Sacramento, CA: *Aurum*
- **Kansas City Arts Institute**, Kansas City, MO: *As I See You*
- **International Computer Music Conference**, Denton, TX: *Excursus*
- Kansas City Arts Institute, Kansas City, MO: *A Soul Awake*
- **NoiseFloor 2015**, Stafford, UK: *5 More Irrelevant Facts*
- **Exchange of Midwestern Collegiate Composers**, University of Iowa, Iowa City, IA: *Aurum*
- Bang! Festival, Vancouver, BC, CA: *Enclencher*
- **Hot Air Music Festival 2015**, San Francisco, CA: *Excursus*
- **Mantis Spring Festival 2015**, Manchester, UK: *5 More Irrelevant Facts*
- **Florida State University Festival of New Music 2015**, Tallahassee, FL: *Excursus*

2014

- **Gallery MC**, New York, NY: *5 More Irrelevant Facts*
- **Kansas City Electronic Music & Arts Alliance**, Kansas City, MO: *Excursus*
- **Festival of New American Music**, Sacramento, CA: *5 More Irrelevant Facts*
- **New Horizons Music Festival**, Kirksville, MO: *5 More Irrelevant Facts*
- **Muestra Internacional de Música Electroacústica (MUSLAB 2014)**, Mexico City, Mexico: *Autonomous Agents*
- **International Computer Music Conference**, Athens, Greece: *Autonomous Agents*

- Music from China / Composers' Guild, UMKC, Kansas City, MO: *Crimson, a River Runs*
- West Virginia University Graduate Vocal Recital, Morgantown, WV: *Excursus*
- **Westfield State University Festival of New Music**, Westfield, MA: *Pulling Focus*

2013

- **University of Iowa Electronic Music Studios**, Iowa City, IA: *Autonomous Agents*
- **Electroacoustic Barn Dance**, University of Mary Washington, Fredericksburg, VA: *Autonomous Agents*
- **Electronic Music Midwest**, Kansas City, KS: *Enclencher*
- **Kansas City Fringe Festival**, Kansas City, MO: *Enclencher* (instrumental version)
- **Center of Cypriot Composers**, ARTos Foundation, Nicosia, Cyprus: *Autonomous Agents*
- **Great Plains Regional Tuba & Euphonium Conference**, Kearney, NE: *Inflections*
- University of Nebraska - Lincoln, Lincoln, NE: *To a Skylark*
- **Society of Electro-Acoustic Music in the United States**, St. Paul, MN: *Autonomous Agents*
- **Kansas City Electronic Music & Arts Alliance**, Kansas City, MO: *Autonomous Agents*
- Nelson-Atkins Museum of Art, Kansas City, MO: *Bedside Sprites*
- **Musica Nova: 2013 UMKC Chamber Music Competition**, UMKC, Kansas City, MO: *Crimson, a River Runs*
- Southern Illinois University Edwardsville, Edwardsville, IL: *To a Skylark*
- Nelson-Atkins Museum of Art, Kansas City, MO: *Crimson, a River Runs*

2012

- **60x60 PianoForte Mix**, PianoForte Foundation, Roosevelt University, Chicago, IL: *Mixed Priorities*
- **Electronic Music Midwest**, Lewis University, Romeoville, IL: *Autonomous Agents*
- Composer/Choreographer Collaboration Concert, UMKC, Kansas City, MO: *5 Lines*
- **Exchange of Midwestern Collegiate Composers**, University of Iowa, Iowa City, IA: *Pitch Class Preludes*

2008-11

- 7 performances at Southern Illinois University Edwardsville, Edwardsville, IL: *New Connotations, Two Reflections, Pitch Class Preludes, Sonata for Percussion, Circles, & Autumn Hunt*
- World Premiere Gala Concert, Vestal Middle School, Vestal, NY: *New Connotations*

## ART EXHIBITIONS

- 2016 **Kansas City Digitalfile Salon Wall**, Kansas City, MO: *Birds, Unstable*
- 2016 **Charlotte Street Open Studios**, Kansas City, MO: *Aurum, 5 More Irrelevant Facts, Celestial Metamorphosis* (documentation excerpts), *Enclencher* (documentation)
- 2015 **Vulpes Bastille**, Kansas City, MO: *A Theory of Human Motivation* (with Molly Garrett)

## PRESS / BROADCASTS

- 2016 Apr. 20: "Artspeak Radio" KKFI 90.1 FM, Kansas City, MO. Interview
- 2016 Apr. 20: "Wednesday MidDay Medley" KKFI 90.1 FM, Kansas City, MO. *Aurum*
- 2015 Apr. 28: "Listen Local" Johnson County Library, <http://www.jocolibrary.org/we-recommend/listen-local>
- 2015 Apr. 15: "H3 Radiophrenia Shorts" Radiophrenia 87.9 FM, Glasgow, UK. *5 More Irrelevant Facts*
- 2015 Mar. 24: "Region VI Mixtape", SCI, [societyofcomposers.org/publications/mixtapes/SClregion6\\_2015/](http://societyofcomposers.org/publications/mixtapes/SClregion6_2015/)
- 2014 Feb. 5: "Soundsoup" Resonance 104.4 FM, London, UK. *Autonomous Agents*
- 2014 Feb. 3: "New Music Daily", home page feature, [nmd.composingthefuture.com](http://nmd.composingthefuture.com). *Enclencher*
- 2014 Jan. 7: "Electromania" France Musique Radio, Paris, Fr. *Autonomous Agents*
- 2013 Dec. 3: "Foldover" WOBC 91.5 FM, Oberlin, OH. *Autonomous Agents*
- 2013 Dec. 2: "Acoustic Frontiers" CKCU 93.1 FM, Ottawa, ON, Canada. *Autonomous Agents*
- 2013 Sept. 15: "Fanfare for the Speeding Bullet!" WEFT 90.1 FM, Champaign, IL. *Autonomous Agents*
- 2013 August 25: "Sounds Unsound" KBOO 90.7 FM, Portland, OR. *Autonomous Agents*
- 2013 July 4: "Composer's Circle", home page feature, [composerscircle.com](http://composerscircle.com). *Enclencher*
- 2013 Feb. 25: Audiograft Jukebox 2013, [www.audiograft.com](http://www.audiograft.com). *Autonomous Agents*

## SUMMER FESTIVALS / PROGRAMS

- 2014 **Saint Mary's College Summer Composition Intensive**, 07-18 July, Notre Dame, IN
- 2014 **10<sup>th</sup> Annual Thailand International Composition Festival**, 23-28 June, Salaya, Thailand
- 2013 **Artist INC Collegiate**, 23 May - 18 June, Kansas City, MO

## COLLABORATIONS

- 2015 **Brooke McPheeters** (dancer/choreographer): *Pariah by Birth*
- 2015 **Stacy Busch** (composer): live video art for *A Soul Awake*
- 2013 **Simone Delozier** (dancer/choreographer): *Enclencher*
- 2013 **Nelson-Atkins Museum of Art Innovation Lab**: *Bedside Sprites*
- 2012 **Gwendolyn Tripp** (dancer/choreographer): *5 Lines*
- 2011 **Matthew Crossley** (tubist): *Inflections*
- 2007 **Brent Gorsage** (filmmaker): movie score soundtrack
- 2007 **Joshua Davis** (singer/songwriter): produced album

## MASTER CLASSES / GUEST LESSONS

Drs. John Corigliano, Kristin Kuster, Jay Batzner, Zae Munn, and Judy Bozone (2014); Alexandra Gardner (2013); Dr. Stephen Hartke (2011); Drs. Marilyn Shrude and David Gillingham (2010) Dr. David Maslanka (2009)

## SELECTED PERFORMANCES AS PERFORMER / TECH WORK

2013

- **PLUG Projects**, Kansas City, MO: tenor sax, clarinet, and amplified toy piano, an improvisational concert, *This is the United States Calling*
- **Black Lab New Music Festival**, Kansas City, MO: tenor sax, Teri Quinn's *Situational Snafus*
- **International Workshop on High Quality Dynamic cross-continental Networked Artistic interaction**, Struer, Denmark: clarinet, a live streamed improvisation from Kansas City, MO
- **Kansas City Fringe Festival**, Kansas City, MO: tenor saxophone, *Enclencher* (instrumental version)
- **UMKC Senior Composition Recital**, Kansas City, MO: tenor sax, Brittany Slaughter's *The Jamies*; sound and lights, Slaughter's *A Thirty Minute Musical*
- **Hollywood Theater**, Leavenworth, KS: tenor sax, an hour set including *Enclencher* (instr. ver.)
- **Vinyl Renaissance Sandbox**, Kansas City, MO: tenor sax, an hour set including *Enclencher* (instr. ver.)
- **Blackbox**, Grant Hall, UMKC, Kansas City, MO: clarinet, an improvisation concert
- **Google Fiber Space**, Kansas City, MO: clarinet, a live streamed improvisation with Chris Chafe at Stanford
- **Paragraph Gallery**, Kansas City, MO: tenor sax with Black House Collective, *Bedside Sprites*
- **Nelson-Atkins Museum of Art**, Kansas City, MO: tenor sax with Black House Collective, *Bedside Sprites*

2012

- **Charlotte St Open Studios**, City Center Square, Kansas City, MO: tenor sax with Black House Collective

2011

- **2011 WASBE Conference**, Chiayi City, Taiwan: tenor sax with the SIUE Wind Symphony
- **National University of Tainan**, Zhongxi District, Taiwan: tenor sax with the SIUE Wind Symphony
- **SIUE Wind Symphony Concert**, SIUE, Edwardsville, IL: solo tenor sax on a self-orchestrated version of *Kol Nidrei* for tenor sax and wind ensemble

# COMPOSITIONS

## Collaborative Multimedia

- 2017 *Edge of Infinity*, self-performed with Stacy Busch ~8'
- 2016 Live Video Art and Music for six songs with Stacy Busch ~30'
- 2016 Video for *Celestial Metamorphosis* with Ted King-Smith and Eli Houglund ~45'
- 2015 Video & music for *As I See You* with Stacy Busch and Sarah Mundy ~50'
- 2015 *Pariah by Birth* for three dancers & electronics with Brooke McPheeters ~4'30"
- 2015 Music & Foley for art exhibition *A Theory of Human Motivation* with Molly Garrett 7'30"
- 2015 Live Video Art for *A Soul Awake* with Stacy Busch *et al.* ~15'
- 2014 Music & Foley for film *Phantasmagoria* with Emily Kenyon, Molly Garrett, & Hannah Carr 5'40"
- 2013 *Enclencher* for two dancers & electronics with Simone Delozier ~5'30"
- 2012 *Five Lines* for five dancers & fixed media with Gwendolyn Tripp ~5'

## Fixed Media

- 2016 *Rain* 4' **Fixed Media with Video**
- 2015 *Aurum* 1' **Fixed Media with Video**
- 2014 *5 More Irrelevant Facts* 2'45" **Fixed Media with Video**
- 2012 *Autonomous Agents* 5'15" **Fixed Media**
- 2012 *Mixed Priorities* 1' **Fixed Media**

## Solo/Duet

- 2014 *Led Askew* ~4' **Solo Double Bass**
- 2014 *Excursus: Three Art Songs* ~15' **Soprano & Flexible Media**
- 2011 *Inflections* ~5' **Solo Tuba**
- 2010 *Pitch Class Preludes* ~10' **Solo Piano**
- 2010 *Was will ich im Leben machen?* ~2' **Lied for Mezzo & Piano**
- 2008 *Autumn Hunt* ~3'30" **Solo Violin**

## Chamber Ensemble

- 2012 *Crimson, a River Runs* ~7' **Trio for Bass Clarinet, Zheng & Percussion**
- 2012, rev. '13 *Pulling Focus* ~9' **Quintet for Violin & Mixed Quartet**
- 2013 *Islets* ~8' (three miniatures) **Saxophone Quartet**
- 2010, rev. '11 *Two Reflections* ~10' **String Quartet**
- 2010 *Circles* ~3'30" **String Quartet**
- 2009 *Sonata for Percussion* ~9'30" **Percussion Sextet**

## Large Ensemble

- 2013 *Bedside Sprites* ~5' **Big Band**
- 2012, rev. '13 *Pulling Focus* ~9' **Violin & Wind Ensemble Subset**
- 2011, rev. '12 *To a Skylark* ~4' **Concert Band (Grade 3)**
- 2010 *Kol Nidrei* for tenor saxophone and wind ensemble ~11' **Arr. for Wind Ensemble**
- 2009 *New Connotations* ~3'30" **Concert Band (Grade 3)**
- 2008 *Miserere* ~4'30" **SSATB a cappella**

## ADDITIONAL WORK EXPERIENCE

- 2015-pres.     **Kansas City Public Library:** Kansas City, MO – Metadata Specialist
- Create and edit Metadata records
  - Manage digital content posted online
  - Transcribe original documents
  - Research and locate supplemental primary documents for digitization
- 2011-2015     **UMKC Miller Nichols Library Marr Sound Archive:** Kansas City, MO – Student Assistant
- Develop finding aids for unpublished sound recordings of donated collections
  - Create new item records and edit existing bibliographic records
  - Inspect the quality of new vinyl/sleeves against those in the archive's holdings
  - Load and manage collections located within an automated storage and retrieval system
- 2011           **Alton (IL) Municipal Band:** Alton, IL – Tenor Saxophone
- 2011           **Wood River (IL) Municipal Band:** Wood River, IL – Bass Clarinet
- 2010-11       **SIUE Lovejoy Library Music Room:** Edwardsville, IL – Student Librarian
- Organize library's holdings of CDs/scores and assist patrons
  - Digitize card catalogs and update the Music Listening Room website

## MEMBERSHIPS / PROFESSIONAL ASSOCIATIONS

- 2014-pres.     Broadcast Music, Inc. (BMI)
- 2013-pres.     Artist INC (ArtsKC/Charlotte Street/UMKC Innovation Center)
- 2014-2015     International Computer Music Association (ICMA)
- 2012-2015     Society of Electro-Acoustic Music in the United States
- 2011-12       Public Relations Officer: Composers' Guild (UMKC)
- 2011           American Federation of Musicians: Local 98
- 2010-pres.     Pi Kappa Lambda, National Music Honor Society (Delta Beta Chapter)
- 2008-11       Treasurer: Society of Composers Inc. (SIUE Chapter)
- 2008-09       Assistant Program Director / Music Director: SIUE Web Radio
- 2008           Technical Director: SIUE Web Radio

## REFERENCES

### **Dr. James Mobberley**

Curators' Professor of Composition  
University of Missouri – Kansas City  
(618) 235-2968 / MobberleyJ@umkc.edu

### **Dr. Paul Rudy**

Curators' Professor of Composition  
University of Missouri – Kansas City  
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### **Dr. Chen Yi**

Distinguished Professor of Composition  
University of Missouri – Kansas City  
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### **Dr. Kimberly Archer**

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### **Kelley Martin**

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UMKC Miller Nichols Library  
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### **Therese Zoski Dickman**

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