

CODY KAUHL

Composer / Multimedia Artist

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EDUCATION

- 2015 **MM, Music Composition**, University of Missouri - Kansas City (UMKC): Kansas City, MO
Teachers: Drs. Chen Yi, James Mobberley, Paul Rudy & Timothy Place
- 2011 **BM, Music Theory/Composition**, Southern Illinois University Edwardsville (SIUE): Edwardsville, IL
Summa Cum Laude Teachers: Drs. Kimberly Archer, Darryl Coan & Michael Mishra

RESIDENCIES

- 2018 **Denali National Park & Preserve**, Denali, AK: Composer-in-Residence, June 5-15
- 2018 **Artslceland**, Ísafjörður, Iceland: Artist-in-Residence, Apr. 16 - May 14
- 2017 **Tallgrass Prairie National Preserve Artist Residency**, Strong City, KS: Artist-in-Residence, Aug. 11-21
- 2015-7 **Charlotte Street Foundation Studio Residency**, Kansas City, MO: Artist-in-Residence, Sept. '15 - Sept. '17
- 2015 **Brush Creek Foundation for the Arts**, Saratoga, WY: Composer-in-Residence, Feb. 2-27
- 2014 **Kimmel Harding Nelson Center for the Arts**, Nebraska City, NE: Composer-in-Residence, Feb. 10-21
- 2013 **University of Nebraska - Lincoln**, Lincoln, NE: Donald A. Lentz Concert Band Guest Residency, Apr. 24-26

COMMISSIONS

- 2017 **Spencer Museum of Art** self-performed collab. with Stacy Busch, *Edge of Infinity*
- 2016 **Kansas City Art Institute / UMKC** concert collab. with Ted King-Smith, Eli Hougland, *et al.*, *Celestial Meta*
- 2015 **Kansas City Art Institute / UMKC** concert/film collab. with Sarah Mundy & Stacy Busch, *As I See You*
- 2015 **Molly Garrett** (animator): integrated audio for exhibition, *A Theory of Human Motivation*
- 2014 **Emily Kenyon, Hannah Carr, Molly Garrett** (visual artists): sound/music for *Phantasmagoria* (short film)
- 2013 **PLUG Projects** (art gallery) for the exhibit "All Fun and Games" by Matthew Kaney (group commissioned with Scott Steele, Russell Thorpe & Patrick Chan), Kansas City, MO: *This is the United States Calling*
- 2013 **Mikaela Sullivan** (coloratura soprano), Morgantown, WV: *Excursus* for soprano and flexible media
- 2013 **Black House Collective** (new music ensemble), Kansas City, MO: *Bedside Sprites*
- 2012 **Eric Chrostoski** (conductor), Lincoln, NE: *Pulling Focus* for violin and wind ensemble subset
- 2009 **Vestal Middle School Bands**, Vestal, NY: Grade 2 Concert Band. *New Connotations*

RECORDINGS

- 2016 Various Composers. **SEAMUS Electro-Acoustic Miniatures 2015: Sonic Haiku**. Normal, IL: SEAMUS.
• Composer (*Aurum*)
- 2014 Various Composers. **SEAMUS Electro-Acoustic Miniatures 2014: Transients**. Normal, IL: SEAMUS.
• Composer (*5 More Irrelevant Facts*)
- 2013 Various Composers/Artists. **Electronic Masters Vol. 2**. Cincinnati, OH: Ablaze Records.
• Composer (*Autonomous Agents*)
- 2011 Southern Illinois University Edwardsville Wind Symphony and John Raymond Bell (conductor).
2011 WASBE Chiayi City, Taiwan. Clarence, NY: Mark Custom Recording Service.
• Performer (Tenor Saxophone)
- 2010 Southern Illinois University Edwardsville Wind Symphony and John Raymond Bell (conductor).
Wind Adventures. Clarence, NY: Mark Masters.
• Performer (Tenor Saxophone)

GRANTS & AWARDS

Professional (Non-Academic) Awards in Bold

- 2017 **ArtsKC**: Inspiration Grant (for travel to ArtsIceland Residency, Ísafjörður, Iceland)
- 2017 **Charlotte Street Foundation**: Generative Performing Art Award Finalist
- 2015 UMKC Conservatory of Music & Dance: Summer Travel Grant (to ICMC 2015, Denton, TX)
- 2014 **ArtsKC**: Inspiration Grant (for research in infrared motion tracking and wearable accelerometers)
- 2014 **International Computer Music Conference**: ICMC 2014 Student Scholarship
- 2014 **Kimmel Harding Nelson Center for the Arts**: Transitional Artist Residency Award
- 2014 UMKC Conservatory of Music & Dance: Graduate Travel Grant (to ICMC 2014, Athens, Greece)
- 2013 University of Iowa: Electronic Music Studios Call for Works Award
- 2013 **Ablaze Records**: Electronic Masters Vol. 2 Call for Mastertapes Competition
- 2013 UMKC Conservatory of Music & Dance: Graduate Travel Grant (to SEAMUS 2013, St. Paul, MN)
- 2013 UMKC Conservatory Chamber Music Composition Competition: 2nd Place
- 2012 UMKC Conservatory of Music & Dance: Graduate Travel Grant (to EMM 2012, Romeoville, IL)
- 2011-14 UMKC Conservatory of Music and Dance: CITS Fellowship & Talent Scholarship
- 2011 **New Horizons Band/Barr Institute Comp. Competition**: Honorable Mention
- 2011 SIUE Friends of Lovejoy Library Honors Award
- 2010-11 SIUE Mark Gerdelman Honors Award in Musical Composition
- 2010 SIUE Myra Lee Rogier Lesiak Memorial Scholarship
- 2010 SIUE Department of Music Wind Symphony Concerto Competition
- 2010 **Ekklesia Detroit Short Film Contest**: 1st Place (Cinematographer/Editor)
- 2010 SIUE Department of Music Composition Competition: 1st Place: Strings
- 2009 SIUE Jeri Johnson Endowment
- 2009 SIUE Friends of Music Scholarship Fund
- 2009 SIUE Department of Music Composition Competition: 2nd Place: Choir
- 2009 SIUE Department of Music Concert Band Commission Competition: 1st Place

TEACHING / ARTS ADMINISTRATION

- 2014-15/16-17 **Treasurer** of 501(c)(3) organization **Kansas City Electronic Music & Arts Alliance (KcEMA)**
 - Managed New Music USA grant funds and dispersed funds for performers
- 2017 **Vice President** of **No Divide KC** (provides event programming for social cause organizations)
 - Assisted in proof of concept and foundation of the nonprofit organization
- 2015-16 **President** of 501(c)(3) organization **Kansas City Electronic Music & Arts Alliance (KcEMA)**
 - Programmed select concerts, provided advertisement for events, oversaw general direction
- 2012-15 **Founder & Director** of the annual **UMKC Composition/Choreography Collaboration Concerts**
 - Acted as liaison between the two departments while establishing the collaboration
 - Coordinated introductory meetings to facilitate effective composer/choreographer pairings
 - Organized the concerts displaying the collaborative work by the composer/choreographers
 - Edited and distributed filmed footage of the concert for the portfolios of those involved
- 2011-14 **UMKC Community Music & Dance Academy**: Kansas City, MO
 - Composers in the Schools (CITS) Fellow: Taught music composition, theory, appreciation, and orchestration to public high/middle school students, one-on-one and in a class setting

Lincoln College Preparatory Academy, Ruskin High & Smith Hale Middle School: Kansas City, MO
J. C. Harmon High & Rosedale, Arrowhead & Central Middle Schools: Kansas City, KS
- 2011 **Curator** of the annual **UMKC Composers' Guild Co(mp)llaboration Series**
 - Paired student composers with members of the UMKC Euphonium/Tuba Studio
 - Booked an off-campus venue and organized a concert displaying the resulting works.

- 2009 **Edwardsville School District 7:** Edwardsville, IL
- Helped new band students choose enjoyable/physically appropriate instruments
- 2008-11 **Triad High School:** Troy, IL
- Conducted rehearsals and provided feedback as a Woodwind and Marching Technician
- 2008-09 **Southern Illinois University - Edwardsville:** Edwardsville, IL
- Acted as a individual tutor to first and second year music theory students
 - Taught a guest class lecture on elementary twelve-tone theory

GUEST LECTURES / PROFESSIONAL PRESENTATIONS GIVEN

- 2017 **Tallgrass Artist Residency & Beach Museum of Art 2017 Artist Symposium:** Work presentation, Sep. 23rd
- 2016 **Kansas City Art Institute:** Roundtable presentation of personal work with Ellen Fullman, Apr. 28th
- 2014 **Southern Illinois University Edwardsville:** Lecture on 'Collaboration in the Arts', Oct. 17th
- 2013 **UMKC Conservatory of Music & Dance:** Lecture on 'MIDI in Electronic Music', Sophomore class

SELECTED PERFORMANCES OF COMPOSITIONS & COLLABORATIONS

Chronological; Juried Conferences and Festivals in Bold

2017

- Space Through Time: Evolution of KcEMA, Kansas City, MO: *We are Sitting In An Evolving Room...*
- Scapi Sessions presents Catherinette, Chicago, IL: *Excursus* et al. in collaboration w/ Mikaela Sullivan
- Charlotte Street Performing Arts Showcase, Kansas City, MO: 45 minute set in collaboration w/ Stacy Busch
- **KcEMA present Liz Pearse in Concert**, Kansas City, MO: *Excursus*
- Spencer Museum of Art, Lawrence, KS: *Edge of Infinity* in collaboration w/ Stacy Busch

2016

- No Divide Social Causes Benefit Concert, Kansas City, MO: 3 songs in collaboration w/ Stacy Busch
- Charlotte Street Studio Illumaphonic Festival, Kansas City, MO: 6 songs in collaboration w/ Stacy Busch
- **Toronto International Electroacoustic Symposium**, Toronto, ON, CA: *Excursus*
- Charlotte Street Studio Residency Showcase, Kansas City, MO: *Excursus*
- **ÆPEX Sound System Takeover**, Ann Arbor, MI: *Rain*
- **Kansas City Arts Institute**, Kansas City, MO: *Celestial Metamorphosis*

2015

- **Electronic Music Midwest**, Kansas City, KS: *5 More Irrelevant Facts*
- **Gallery MC**, New York, NY: *5 More Irrelevant Facts*
- **Festival of New American Music**, Sacramento, CA: *Aurum*
- **Kansas City Arts Institute**, Kansas City, MO: *As I See You*
- **International Computer Music Conference**, Denton, TX: *Excursus*
- Kansas City Arts Institute, Kansas City, MO: *A Soul Awake*
- **NoiseFloor 2015**, Stafford, UK: *5 More Irrelevant Facts*
- **Exchange of Midwestern Collegiate Composers**, University of Iowa, Iowa City, IA: *Aurum*
- Bang! Festival, Vancouver, BC, CA: *Enclencher*
- **Hot Air Music Festival 2015**, San Francisco, CA: *Excursus*
- **Mantis Spring Festival 2015**, Manchester, UK: *5 More Irrelevant Facts*
- **Florida State University Festival of New Music 2015**, Tallahassee, FL: *Excursus*

2014

- **Gallery MC**, New York, NY: *5 More Irrelevant Facts*
- **Kansas City Electronic Music & Arts Alliance**, Kansas City, MO: *Excursus*
- **Festival of New American Music**, Sacramento, CA: *5 More Irrelevant Facts*
- **New Horizons Music Festival**, Kirksville, MO: *5 More Irrelevant Facts*
- **Muestra Internacional de Música Electroacústica (MUSLAB 2014)**, Mexico City, Mexico: *Autonomous Agents*
- **International Computer Music Conference**, Athens, Greece: *Autonomous Agents*
- Music from China / Composers' Guild, UMKC, Kansas City, MO: *Crimson, a River Runs*

- West Virginia University Graduate Vocal Recital, Morgantown, WV: *Excursus*
- **Westfield State University Festival of New Music**, Westfield, MA: *Pulling Focus*

2013

- **University of Iowa Electronic Music Studios**, Iowa City, IA: *Autonomous Agents*
- **Electroacoustic Barn Dance**, University of Mary Washington, Fredericksburg, VA: *Autonomous Agents*
- **Electronic Music Midwest**, Kansas City, KS: *Enclencher*
- **Kansas City Fringe Festival**, Kansas City, MO: *Enclencher* (instrumental version)
- **Center of Cypriot Composers**, ARTos Foundation, Nicosia, Cyprus: *Autonomous Agents*
- **Great Plains Regional Tuba & Euphonium Conference**, Kearney, NE: *Inflections*
- University of Nebraska – Lincoln, Lincoln, NE: *To a Skylark*
- **Society of Electro-Acoustic Music in the United States**, St. Paul, MN: *Autonomous Agents*
- **Kansas City Electronic Music & Arts Alliance**, Kansas City, MO: *Autonomous Agents*
- Nelson-Atkins Museum of Art, Kansas City, MO: *Bedside Sprites*
- **Musica Nova: 2013 UMKC Chamber Music Competition**, UMKC, Kansas City, MO: *Crimson, a River Runs*
- Southern Illinois University Edwardsville, Edwardsville, IL: *To a Skylark*
- Nelson-Atkins Museum of Art, Kansas City, MO: *Crimson, a River Runs*

2012

- **60x60 PianoForte Mix**, PianoForte Foundation, Roosevelt University, Chicago, IL: *Mixed Priorities*
- **Electronic Music Midwest**, Lewis University, Romeoville, IL: *Autonomous Agents*
- Composer/Choreographer Collaboration Concert, UMKC, Kansas City, MO: *5 Lines*
- **Exchange of Midwestern Collegiate Composers**, University of Iowa, Iowa City, IA: *Pitch Class Preludes*

2008-11

- 7 performances at Southern Illinois University Edwardsville, Edwardsville, IL: *New Connotations, Two Reflections, Pitch Class Preludes, Sonata for Percussion, Circles, & Autumn Hunt*
- World Premiere Gala Concert, Vestal Middle School, Vestal, NY: *New Connotations*

ART EXHIBITIONS

- 2017 **Space Through Time: Evolution of KcEMA** (in collaboration with Charlotte Street Foundation), Kansas City, MO: *I Am Moving Through A Room...*
- 2017 **2017 Tallgrass Residency Group Exhibition**, Matfield Green, KS: *Salvo*
- 2016 **Kansas City Digitalfile Salon Wall**, Kansas City, MO: *Birds, Unstable*
- 2016 **Charlotte Street Open Studios**, Kansas City, MO: *Aurum, 5 More Irrelevant Facts, Celestial Metamorphosis* (documentation excerpts), *Enclencher* (documentation)
- 2015 **Vulpes Bastille**, Kansas City, MO: *A Theory of Human Motivation* (with Molly Garrett)

PRESS / BROADCASTS

- 2016 Apr. 20: "Artspeak Radio" KKFI 90.1 FM, Kansas City, MO. Interview
- 2016 Apr. 20: "Wednesday MidDay Medley" KKFI 90.1 FM, Kansas City, MO. *Aurum*
- 2015 Apr. 28: "Listen Local" Johnson County Library, <http://www.jocolibrary.org/we-recommend/listen-local>
- 2015 Apr. 15: "H3 Radiophrenia Shorts" Radiophrenia 87.9 FM, Glasgow, UK. *5 More Irrelevant Facts*
- 2015 Mar. 24: "Region VI Mixtape", SCL, societyofcomposers.org/publications/mixtapes/SCLregion6_2015/
- 2014 Feb. 5: "Soundsoup" Resonance 104.4 FM, London, UK. *Autonomous Agents*
- 2014 Feb. 3: "New Music Daily", home page feature, nmd.composingthefuture.com. *Enclencher*
- 2014 Jan. 7: "Electromania" France Musique Radio, Paris, Fr. *Autonomous Agents*
- 2013 Dec. 3: "Foldover" WOBC 91.5 FM, Oberlin, OH. *Autonomous Agents*
- 2013 Dec. 2: "Acoustic Frontiers" CKCU 93.1 FM, Ottawa, ON, Canada. *Autonomous Agents*
- 2013 Sept. 15: "Fanfare for the Speeding Bullet!" WEFT 90.1 FM, Champaign, IL. *Autonomous Agents*
- 2013 August 25: "Sounds Unsound" KBOO 90.7 FM, Portland, OR. *Autonomous Agents*
- 2013 July 4: "Composer's Circle", home page feature, composerscircle.com. *Enclencher*
- 2013 Feb. 25: Audiograft Jukebox 2013, www.audiograft.com. *Autonomous Agents*

SUMMER FESTIVALS / PROGRAMS

- 2014 **Saint Mary's College Summer Composition Intensive**, 07-18 July, Notre Dame, IN
2014 **10th Annual Thailand International Composition Festival**, 23-28 June, Salaya, Thailand
2013 **Artist INC Collegiate**, 23 May - 18 June, Kansas City, MO

MASTER CLASSES / GUEST LESSONS

Drs. John Corigliano, Kristin Kuster, Jay Batzner, Zae Munn, and Judy Bozone (2014); Alexandra Gardner (2013);
Dr. Stephen Hartke (2011); Drs. Marilyn Shrude and David Gillingham (2010) Dr. David Maslanka (2009)

COMPOSITIONS

Collaborative Multimedia

- 2017 Live motion tracking video for *We are Sitting In An Evolving Room...* with Jeff Borowiec, John Chittum, Tianna Morton, and Christina Butera ~30'
2017 *Red Rover EP*, 4 tracks self-performed with Mikaela Sullivan ~15'
2017 *Edge of Infinity*, self-performed with Stacy Busch ~8'
2016 Live Video Art and Music for six songs with Stacy Busch ~30'
2016 Video for *Celestial Metamorphosis* with Ted King-Smith and Eli Houglund ~45'
2015 Video & music for *As I See You* with Stacy Busch and Sarah Mundy ~50'
2015 *Pariah by Birth* for three dancers & electronics with Brooke McPheeters ~4'30"
2015 Music & Foley for art exhibition *A Theory of Human Motivation* with Molly Garrett 7'30"
2015 Live Video Art for *A Soul Awake* with Stacy Busch et al. ~15'
2014 Music & Foley for film *Phantasmagoria* with Emily Kenyon, Molly Garrett, & Hannah Carr 5'40"
2013 *Enclencher* for two dancers & electronics with Simone Delozier ~5'30"
2012 *Five Lines* for five dancers & fixed media with Gwendolyn Tripp ~5'

Fixed Media/Installations

- 2017 *I Am Moving Through a Room...* **Motion Tracking Audio Installation**
2017 *Salvo* 1' **Fixed Media with Video**
2016 *Rain* 4' **Fixed Media with Video**
2015 *Aurum* 1' **Fixed Media with Video**
2014 *5 More Irrelevant Facts* 2'45" **Fixed Media with Video**
2012 *Autonomous Agents* 5'15" **Fixed Media**
2012 *Mixed Priorities* 1' **Fixed Media**

Solo/Duet

- 2014 *Led Askew* ~4' **Solo Double Bass**
2014 *Excursus: Three Art Songs* ~15' **Soprano & Flexible Media**
2011 *Inflections* ~5' **Solo Tuba**
2010 *Pitch Class Preludes* ~10' **Solo Piano**
2010 *Was will ich im Leben machen?* ~2' **Lied for Mezzo & Piano**
2008 *Autumn Hunt* ~3'30" **Solo Violin**

Chamber Ensemble

- 2012 *Crimson, a River Runs* ~7' **Trio for Bass Clarinet, Zheng & Percussion**
2012, rev. '13 *Pulling Focus* ~9' **Quintet for Violin & Mixed Quartet**
2013 *Islets* ~8' (three miniatures) **Saxophone Quartet**
2010, rev. '11 *Two Reflections* ~10' **String Quartet**
2010 *Circles* ~3'30" **String Quartet**
2009 *Sonata for Percussion* ~9'30" **Percussion Sextet**

Large Ensemble

- 2013 *Bedside Sprites* ~5' **Big Band**
2012, rev. '13 *Pulling Focus* ~9' **Violin & Wind Ensemble Subset**
2011, rev. '12 *To a Skylark* ~4' **Concert Band (Grade 3)**
2010 *Kol Nidrei* for tenor saxophone and wind ensemble ~11' **Arr. for Wind Ensemble**

2009 *New Connotations ~3'30" Concert Band (Grade 3)*
2008 *Miserere ~4'30" SSATB a cappella*

ADDITIONAL WORK EXPERIENCE

- 2015-pres. **Kansas City Public Library**: Kansas City, MO - Metadata Specialist
- Research, identify, select, and digitize historical documents relevant to specified theme
 - Develop and implement automated mass XML refactoring using XSLT
 - Prioritize agenda and delegate tasks to grant hired digital history associate
 - Transcribe, describe, and contextualize digitized items
 - Perform advanced modifications in batch using Adobe Camera Raw and Photoshop
 - Manage digital content posted online using Drupal and HTML
 - Selected 2D and 3D digitization equipment for purchase
 - Construct metadata and XML refactoring workflow documentation
- 2011-2015 **UMKC Miller Nichols Library Marr Sound Archive**: Kansas City, MO - Student Assistant
- Load and manage collections located within an automated storage and retrieval system
 - Standardized video digitization template and constructed documentation for same
 - Organize archive's holdings, assist patrons, edit bibliographic records, and create finding aids
- 2011 **Alton (IL) Municipal Band**: Alton, IL - Tenor Saxophone
- 2011 **Wood River (IL) Municipal Band**: Wood River, IL - Bass Clarinet
- 2010-11 **SIUE Lovejoy Library Music Room**: Edwardsville, IL - Student Librarian
- Organize library's holdings, assist patrons, digitize card catalogs, and update music library website

MEMBERSHIPS / PROFESSIONAL ASSOCIATIONS

- 2014-pres. Broadcast Music, Inc. (BMI)
- 2013-pres. Artist INC (ArtsKC/Charlotte Street/UMKC Innovation Center)
- 2014-2015 International Computer Music Association (ICMA)
- 2012-2015 Society of Electro-Acoustic Music in the United States
- 2011-12 Public Relations Officer: Composers' Guild (UMKC)
- 2011 American Federation of Musicians: Local 98
- 2010-pres. Pi Kappa Lambda, National Music Honor Society (Delta Beta Chapter)
- 2008-11 Treasurer: Society of Composers Inc. (SIUE Chapter)
- 2008-09 Assistant Program Director / Music Director: SIUE Web Radio
- 2008 Technical Director: SIUE Web Radio

REFERENCES

Dr. James Mobberley

Curators' Professor of Composition
University of Missouri - Kansas City
(618) 235-2968 / MobberleyJ@umkc.edu

Dr. Chen Yi

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Kelley Martin

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